

LOVER BOY.

Volume 3



WHAT DO
YOU WANT?

AH,
AH NO.

THIS GUY,
HE IS KIND OF
SCARY







MY GOD,
WHAT IS
THAT?!

DO YOU
THINK THEY
LOOK GOOD
TOGETHER?

THAT
LITTLE! HOW
CONCISE?!

THAT IS
NOT POS-
SIBLE!

DON'T
FROWN
ANYMORE.
SMILE.

YOU NEED
TO LISTEN.



I'LL KILL
YOU WHEN I
GET HOME.

COMING
HERE WAS AL-
READY YOUR
MISTAKE.



WHY DO
WE HAVE
TO WATCH
THEY?

THAT LITTLE
LITTLE THING IS
NOT WORTH
LOOKING
AT.

JUST
WATCH.
SHE'LL BE
KICKED OUT
WITHIN THREE
DAYS.

JUN HA
WILL CHANGE
HIS MIND IN A
FEW DAYS...

BUT YOU
HAVE GOT TO
HATE THE
RIGHT OF
IT.





HOW ABOUT
BRINGING
YOURSELF OUT
HERE BECAUSE
FOR HERE
WONDER?

YOU DIDNT
COME TO
THE CLUB
ALONE?



LOOKING BACK
THE SITUATION
WASNT MUCH.

LETS GO,
ITS ALREADY
LATE!





I'LL
DRIVE YOU
HOME.



WOULDN'T IT
BE BETTER TO
TURN MY
BACK?



STANDING
HERE, MY
EYES TRAIL
THEIR SIGHT.



YOU'RE
TRULY HARD
TO LIKE.



HA HA HA HA!



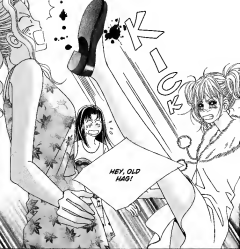
LIKE I SAID,
SOMEONE
LIKE YOU ISN'T
WORTH MUCH.



IT DIDN'T
EVEN LAST 10
MINUTES.



THAT'S
PRETTY
BAD!



ARE
YOU GONNA
SCRAM NOW,
OR WHAT?

LE...
LET'S GO.

SHE HAS
DEFINITELY
GONE
NUTS.

AAAAAAAAAAH
HHHHHHH!

SOMEONE
HELP US!



NOTHING
SPECIAL
HAPPENED
TODAY...



NOW THAT I
THINK ABOUT IT,
SHE'S BEEN IN
THE BATHROOM
FOR A LONG
TIME NOW...



THAT GIRL IS
SERIOUSLY TRASH AND
SO TROUBLESOME!!







ARE YOU
ANGRY BECAUSE
OF THAT
GIRL?

NO, I JUST
DON'T LIKE
PEOPLE WHO
COMPLAIN
SO MUCH.



HE EMBARRASSED ME
AND THEN ACTS LIKE
NOTHING HAPPENED .





OW...!
OH, DO YOU
HAVE EYES,
OR WHAT?

WHE WHE WHE

A boy with spiky hair is crouching in the background, looking down. A girl with pigtails is in the foreground, smiling broadly with her mouth open. The background is dark with some stars or sparkles.



IT WAS
TOO DARK.

A girl with pigtails is holding a boy with spiky hair. The boy is looking down. The background is dark with some stars or sparkles.



GOD,
YOU EVIL
PERSON!

A close-up of a boy's face. He has a surprised expression with wide eyes and an open mouth. He has a small mark on his cheek.



NOW
DO YOU
UNDER-
STAND?

SO, IN
REALITY,
YOU'RE
SICK.



WHAT DID
YOU SAY?

IF YOU'RE
STILL LIKE
THAT, GO SEE
A DOCTOR.



IF YOU
DON'T WANT
YOUR BUTT
KICKED,
WATCH
IT.



WHY? IF YOU
DON'T WANT TO
HEAR IT, WHY NOT
PLAY BLAFF?



WHAT DID
YOU SAY?

I LIVE
IN THIS HOUSE
AND I HAVE THE
RIGHT TO SPEAK
FREELY, COR-
RECT?



YOU SHOULD
BE CAREFUL
OF WHAT
YOU'RE
DOING.



IF YOU
DON'T WANT TO
SEE ME HERE,
THEN CLOSE
YOUR EYES.









IN THE END,
IS SHE AFRAID
OF ANYTHING?

SARANGHAE,
DISLIKES BEING
CALLED BY
HER NAME.

WHAT KIND
OF WEIRD NAME
IS THAT TO BE
AFRAID OF?

IT'S THE
MOST BEAUTIFUL
NAME ON EARTH,
THOUGH.



YOU
REALLY
THINK IT'S
BEAUTIFUL?

I
DO.

DEFINITELY
HER TWIN

BUNNY
IS MOST
AFRAID OF
WORMS AND
INSECTS.

JUST
KIDDING.

SCARED
OF BUGS?

ACK, I'LL
SURELY DIE FOR
THIS SCREAM
UP.





ONLY EAT
RICE!

Crematorium



JAW DROP

THAT'S
A LOT.



AM I BEING
FORCED TO EAT
ALL THIS?



ACCEPT MY
FEELINGS AND
EAT ALL OF IT,
PLEASE.

THIS IS MY
OFFERING.







Chew
Chew

Chew

Chew

All right,
I'll take your
business into
my little piece

Pfft

A HA HA HA!
HA HA HA!







LOVER BOY

Volume 3 Chapter 9



RAWS Love-Maxima
TRANSLATOR Rejus
PROOFREADER Milk-v-Honey
TYPESETTER Kacore
EDITOR Chimera

VISIT US AT: <http://blue-moon-scans.blogspot.com>



Blue Moon Scan

PLEASE JOIN US

WE ARE IN NEED OF

KOREAN TRANSLATION
EPISODE
TYPESETTER & CHECKER
HOST/ASSIST
BIBLE TRANSLATOR

CONTACT
BLUE_MOONPROJECT@GMAIL.COM

IF YOU'RE INTERESTED, PLEASE
MAIL US OR LEAVE MESSAGE
IN OUR DISCUSSION BOARD.

STANDS

CLEAN
UP AFTER YOU
HAVE FINISHED
EATING.

OKAY.

RING!

OH RANG
HE, I'M
HERE.



DID
SOMETHING
HAPPEN?



HURRY UP
AND OPEN THE
DOOR!

ANGRY

CALM
DOWN! STOP
YELLING.

HOW COULD
YOU HAVE LEFT
ME THERE AND
RAN AWAY?

AKA

I SAT THERE
WAITING AND
WORRIED FOR
WHO KNOWS
HOW LONG.





I'M SORRY.

YOU ARE
SO MEAN!
I WASTED MY
TIME WORRYING
ABOUT YOU.



WHAT'S
ALL THE FUSS
ABOUT?

YESTERDAY
SARAKOSHI
DROPPED ME BY
THE CLUB
ALONE.



CLUB?



SARANGAHE,
YOU DARED TO
GO THERE?



EXPLAIN
RIGHT
NOW!

SHE
WAS THERE
ONLY FOR
A MOMENT
THEN LEFT.







ARGLE

**MY BUNNY IS
INNOCENT!!**

**ONLY
YOU GEE
IT THAT
WAY.**

**ENOUGH
ALREADY!**

I ALREADY
SAID I WON'T GO
THERE ANYMORE!

YOU
TWO TALK
IT OUT!

AND
YOU
TOO!

EEK!



LET'S
GO TO MY
ROOM!



SHUT

DOES
IT HURT
A LOT?



YOU HIT
ME AND NOW
IT BOTHERS
YOU?





WOW!
SO YOU SEE
HIM LIKE
EVERY-
DAY?

IT'S BECAUSE
OF THIS THAT MY
PATIENCE IS UP
TO HERE.



HEY,
I THINK YOU
SHOULD GO
HOME NOW.

THEY ARE
SO HANDSOME.
I WANT—

Pot



OVERFLOWING
HAPPINESS

SERIOUSLY—
YOU ARE SOO—
LUCKY. CAN YOU
LET ME STAY
FOR A BIT?

WHAT THE HELL
IS UP WITH HER?

KYA~
THIS IS JUST LIKE
A DREAM~

PLAYED

HEY, WHO GAVE YOU
PERMISSION TO STAY?
GO HOME ALREADY!

LOOSEN UP,
GIRL! I JUST WANT
TO SHARE SOME OF
MY HAPPINESS
TO YOU.

SPACE
WE'RE DEAREST
BUDDIES!

I BEG
YOU PLEASE
LEAVE.

R-
I-
S-
E-
E



STOP FOOLING
AROUND AND SIT
UP STRAIGHT!

SCREAM



CALM



OBVIOUSLY
A MONSTER'S
VOICE.

LEAVE IT BE,
THERE ARE OTHER
MORE IMPORTANT
THINGS TO PAY
ATTENTION TO.



THIS IS ALL SO
STRESSFUL....

YOU
REALLY ARE
STUPID.



WHY DON'T
YOU TELL ME A
STORY ABOUT
A PRINCE?

OHAY
THEY!
LISTEN
UP.

ONCE UPON A TIME, THERE
WAS A PRINCE WHO HAD THE
MOST BEAUTIFUL FACE IN THE
WHOLE UNIVERSE AND WAS
TOO HANDSOME TO BE AN
GARTHING





PRINCE,
I—

GET LOST.



ONE DAY,
A GIRL SAID
TO HIM.

I LOVE
YOU, PLEASE
ACCEPT MY
FEELINGS.



I HAVE
NO FEELINGS
WHATSOEVER
FOR YOU, SO
AWAY.

I WILL
SHOW YOU THE
DEPTHS OF MY
FEELINGS
FOR YOU.

TO SHOW
HER LOVE, THE
JUMPER OFF OF
THE BALCONY



HOW DOES THAT RELATE TO ANYTHING?

HOW?
THE PRINCE IS
JUST LIKE
JOHN HART



WHAT?



HE IS
ALWAYS SO
DISTANT WITH
THE GIRLS.



BUT THE
BALCONY AT OUR
SCHOOL IS A BIT
TOO HIGH.

WHAT ARE
YOU PLANNING
TO DO?



COULD THERE
BE SOMEONE
THAT CRAZY?



SOMEHOW,
MAYBE SOMEONE
MIGHT JUST
DO IT.



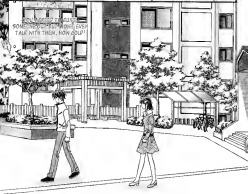
YOU WILL
SUPPORT ME
WON'T YOU?



YOU
WON'T THINK
I'M CRAZY,
RIGHT?







GRAB

LET'S GO
TOGETHER!

I SHOULD DO
SOMETHING!

DIFFERENT

HE WON'T
EVEN BOTHER TO
LOOK AT ME!



I DON'T
LIKE IT.



I CAN'T
TAKE A KID TO
GO FISHING.

THEN
DON'T GO. THEY
LEFT THE KID IN
YOUR CARE,
AFTER ALL.



BUT
I REALLY
WANTED TO GO
FISHING
TODAY!



AND
I REALLY
DON'T WANT
TO TAKE CARE
OF CHILDREN
TODAY!



WHAT ARE
YOU GUYS
BICKERING
ABOUT?

THERE IS
A SITUATION
IN WHICH WE
MIGHT NEED
A BIT OF
YOUR HELP.



BANG
BANG
BANG

I DON'T
WANT TO
DIE YET.



Nef
You have
to die!
DIE!

STOP
DISTURBING
ME.



SO NOBRY!
DIDN'T NOONA
TELL YOU NOT
TO CRY?

ANNOYED

HEY,
ARE YOU
AFRAID
OF THAT
NOONA?



WHY DID
HE CRY THIS
TIMES?

~~~~~  
~~~~~  
~~~~~

LET HIM CRY.  
HE SWEETS  
TOO MUCH.

NOOAA,  
I'M SLEEPY.



COME  
HERE!

Glumps



SLEEP WELL,  
LITTLE ONE~

DEADLOUS

SNORE  
SNORE

WHAT  
IS THIS?  
IT DOESN'T  
SUIT YOU.

AT MY PLACE,  
THIS IS HOW THE  
KIDS SLEEP!

HA?

Snore

Snore



I... I ONLY  
NEED MYSELF





HEY, WHAT  
DO WE GOT?  
BLOOD!

**A  
N  
G  
R  
Y**

YOU  
THINK YOU  
CAN GET AWAY  
AFTER MAKING  
MY NOSE  
BLED?

SO WHAT  
IF I CAN'T GET  
AWAY WITH IT?  
WHAT ARE YOU  
GOING TO DO?

**HEY!**





WHAT DID  
YOU SAY??

PLEASE  
ACT LIKE GOOD  
PEOPLE AND  
LEAVE FIRST.

WHY YOU??

HEY

HUFF  
HUFF

WHAT? YOU  
GUYS STARTED IT  
AND THIS IS ALL  
YOU'VE GOT?





YOU  
SHOULD  
FORGIVE  
THEM.

THEY'RE  
THE ONES WHO  
STARTED IT!

JUN HAH~!  
GAVE US...



YOU GIRLS  
SHOULD HURRY  
UP AND LEAVE.

GO AWAY!!  
THEY HAVEN'T  
APOLOGIZED  
TO ME YET!

THANK  
YOU, JUN  
HAH!





WIPE THE  
BLOOD OFF  
YOUR NOSE.

A black and white manga panel showing a girl with pigtails and a polka-dot dress grabbing the nose of a boy with a backpack. The boy is looking back at her with a concerned expression.



I'M JUST  
TRYING TO  
HELP YOU!

A close-up manga panel showing the girl with pigtails on the right, looking towards the boy on the left. The boy's face is partially visible in profile.

LET GO!



ARE YOU  
DROPPING?

A black and white manga panel showing a boy in a suit and tie on the left, looking at a girl with pigtails on the right. The girl is holding the boy's arm. The background is filled with bokeh light effects.

GO AWAY!  
WHAT'S IT  
TO YOU?



TURN THIS  
WAY 'DO THAT  
I CAN WIPE IT.



LET'S  
GO TO THE  
MURGE.



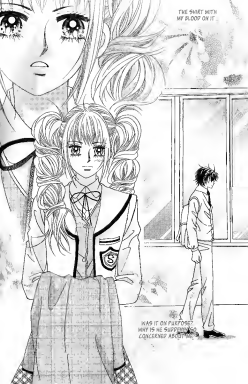




HANDS  
OVER

CLEAN IT.





THE SHIRT WITH  
MY BLOOD ON IT

WAS IT ON FUKUOKA?  
WHY IS HE SUPPOSED TO  
BE CONCERNED ABOUT ME?



# LOVER BOY

## Volume 3 Chapter 10

RAWS Love-Maxima

TRANSLATOR Rejus

PROOFREADER Miller-Honey & Kazuo

TYPESETTER Kazuo & Libbye

EDITOR Emerald & Moya



VISIT US AT: <http://love-maxima-score.blogspot.com/>



# Blue Moon Scan

PLEASE JOIN US

WE ARE IN NEED OF

KOREAN TRANSLATION  
EDITORS  
TYPESETTERS & CHECKERS  
PROOFREADERS  
BASIC PROGRAMMER

CONTACT  
[BLUE\\_MOONPROJECT@GMAIL.COM](mailto:BLUE_MOONPROJECT@GMAIL.COM)

IF YOU'RE INTERESTED, PLEASE  
MAIL US OR LEAVE MESSAGE  
IN OUR RECRUITMENT FORM.





HEY!  
WHAT ARE  
YOU DOING  
WITH A GUY'S  
UNIFORM?

SOME-  
THINGS YOU  
DON'T NEED  
TO KNOW!



SOMETHING  
IS FISHY....

WHY DON'T YOU  
STOP USING THAT  
EMBARRASSING  
PERFUME?



I CAN  
NEVER GIVE  
UP ON JUN HAN  
KIM'S SCENT!

DON'T  
COME NEAR  
ME THEN





FLING

TELL ME  
THE STORY  
BEHIND THIS  
JACKET.







IF YOU  
DONT MEAN IT,  
YOU SHOULDN'T  
HAVE STARTED  
IT IN THE FIRST  
PLACE!

YUN  
JUN WANG





WHAT  
ARE YOU  
DOING?

PEOPLE  
LIKE HIM  
DESERVE TO  
BE TRASHED!  
NOW MOVE!

DID YOU  
FALL FOR HIS  
PRETTY-BOY  
FACE TOO?

LITTLE  
GIRLS LIKE  
YOURSELF  
SHOULDN'T  
INTERFERE!

I DON'T  
KNOW WHAT  
YOU GUYS ARE  
TALKING ABOUT  
BUT I CAN TELL  
THAT YOU'RE ALL  
COWARDS.

**M**



WHY DON'T YOU  
JUST HIT ME TOO,  
SO WE CAN ALL  
VISIT THE POLICE  
TOGETHER?



THIS GUY  
PLAYS AROUND  
WITH GIRLS.  
DON'T THINK  
THAT HE'LL  
BE SO EASY  
TO TRASH!

WHAT  
DO WE DO,  
KING-  
GILL?

LET'S  
GO!

SHOVE





HEY!  
COME  
ON!



WHY DID  
YOU GET IN  
THE WAY? YOU  
SHOULD HAVE  
JUST LEFT.



DID YOU  
COMMIT SOME  
CRIME? WHY  
DID YOU JUST  
STAND STILL  
GETTING  
HIT?



THERE  
WAS A REASON  
FOR ME TO GET  
HIT BUT THERE  
JUST WASN'T  
A REASON FOR  
ME TO HIT  
BACK.

WHY  
DO YOU  
LIVE LIKE  
THAT?

WELL...  
I DON'T  
REALLY KNOW  
WHY EITHER.

DO YOU  
WANT TO  
TEACH ME  
WHY?



I THINK  
YOU'VE HURT  
YOUR HEAD.  
LET'S GO TO  
THE HOSPITAL.

NO THANKS.  
JUST DROP ME  
OFF AT A PARK.  
THEN YOU  
CAN GO.



I TOLD  
YOU TO GO.  
WHY ARE YOU  
STILL HERE?



I'M  
OBSERVING  
MANNERS  
AS A HUMAN  
BEING.





THEN,  
WHILE YOU'RE  
OBSERVING  
MANNERS,  
WORK HARD  
AT IT.

HEY!



IT HURTS  
TO SIT DOWN.  
JUST LET ME  
DO IT THIS  
ONCE.



IF YOU  
FALL ASLEEP,  
YOU'RE  
DEAD!







I'M  
LEAVING!



CHUT CPA

## WHAT WAY IS THIS TO BE COMPLETING MANAGED?

"I'M NOT AN OLD  
 COUNTRY BOY," SHE  
 SAYS. "I'M A GIRL  
 WHO'S BEEN TO  
 EVERYWHERE TOGETHER  
 WITH MY BOYFRIEND."  
 —JENNIFER LOPEZ

THE

111



BUNNY,  
I'M GOING  
NOW.



IS YOUR  
SIDEKICK  
GOING  
WITH  
YOU?

NO,  
JUST  
ME!



WHAT AM  
I GOING TO  
DO WITH JUST  
YOUR SIDE-  
KICK?

HIS  
GIRLFRIEND  
WILL DROP BY  
LATER. DON'T  
WORRY.



TELL HIM  
TO MEET HER  
OUTSIDE. WHY  
DO THEY HAVE  
TO DO THIS AT  
OUR HOUSE?

HE DIDN'T  
INVITE HER, SHE  
JUST DECIDED  
TO COME. JUST  
LEAVE THEM.



AISH, SO  
ANNOYING!



WHEN I COME  
BACK, I'LL BUY  
SOME ICE CREAM  
FOR YOU.



(SIGH)  
I KNOW I'M THE ONE  
TO BLAME FOR STAYING  
IN ON A BEAUTIFUL  
SUNNY DAY LIKE THIS

DING DONG

HEY! YOUR  
GIRLFRIEND...

OPEN

WHO IS IT?

Hehe.  
It's Jan Han's girlfriend.

WAIT A  
SECOND?



YOUR  
GIRLFRIEND  
IS OUTSIDE SO  
GO AND OPEN  
THE DOOR.

YOU DO  
THAT. I NEED  
TO CHANGE.



SLAM



IT'S THIS  
ROOM.

I'M  
HERE!







DID YOU  
JUST WAKE UP?  
SHOULD I COOK  
SOMETHING  
NICE FOR  
YOU?

IF YOU'RE  
GOING TO BE ALL  
LOVEY-DOVEY IN  
SOMEONE ELSE'S  
HOUSE, DO IT WITH  
THE DOOR  
SHUT!



**SLAM**

SO RUDE!





JUST  
TELL ME I'LL  
MAKE WHATEVER  
YOU WANT  
TO EAT.

THERE'S A  
HERO CHIEF  
HERE.

REALLY?

HE'S NOT  
TALKING ABOUT  
ME, IS HE?





(Note: this is a joke, which about 1 second very funny when translated into english.)

(You will sometimes get a grammar mistake, which is a part of the joke.)





LET'S GO  
SHOP FOR  
GROCERIES

PLEASE

WE CAN  
JUST GO  
BY OUR-  
SELVES...



WHY  
SHOULD I  
GO...?



LET GO!



LET'S GO!  
LET'S GO!

SHE  
DOESN'T WANT  
TO, SO WHY  
DON'T WE  
JUST...





N MART

LET'S  
TAKE A  
PICTURE SINCE  
WE CAME TO  
THE MART  
TOGETHER!









READY,  
SET, GO!

WOAH!

WHAT  
ON EARTH  
ARE THEY  
UP TO?

STOP!  
PEOPLE  
ARE  
STARING!



LET'S EAT  
CURRY.

YOU CAN  
EAT IT BY  
YOURSELF.

LIFT

WHAT  
NOW?!



GET  
THE CURRY.  
OR YOU CAN'T  
GET DOWN.

I'VE GOT  
IT! SO PUT  
ME DOWN!







YOU DIDN'T  
BELIEVE ME  
WHEN I TOLD YOU  
THAT I HAVE NO  
INTEREST IN  
GIRLS.

ISN'T THIS  
A GIRL?



DOES SHE  
LOOK LIKE  
A GIRL TO  
YOU?



...

ASS-  
HOLE!

DASH

DID YOU  
JUST LUG  
ME?

SORRY,  
DID YOU  
THINK I  
LIKED  
YOU?



HEY!  
WITH YOUR  
PERSONALITY,  
ISN'T IT NORMAL  
FOR YOU TO HIT ME  
RIGHT ABOUT  
NOW?



I DON'T  
EVEN WANT TO  
TOUCH BASTARDS  
LIKE YOU.

HE SAYS  
I'M NOT A GIRL  
THEN WHAT  
AM I?



# LOVER BOY

## Volume 3 Chapter 11

RAWS Love-Maxima

TRANSLATOR Naya & Ren

PROOFREADER Milk-y-Honey

TYPESETTER Everagellyx

EDITOR Emerald



VISIT US AT: <http://shounen-ai-scans.blogspot.com/>

BANG

BANG

HEY! YOU  
CAN STAY AND  
AFTER EATING!  
ARE YOU PLANNING  
ON KILLING  
YOURSELF?



EVERYONE  
POSSES ME OFF!  
SAYING THAT I'M NOT  
A GIRL HURTS EVEN  
MORE THAN SAYING  
I'M GALT!

HEY! I'M  
GOING TO  
BREAK THE  
DOOR!



HELLO?



This is  
the nursing  
home. I knew  
we were not  
supposed to  
contact you  
but...

DASH









HE HADN'T  
TAKEN A BITE IN  
ONE WEEK, AND  
KEPT REQUESTING US  
TO LET HIM MEET  
HIS BROTHER.

DECIDING TO  
REACH OUT TO ME  
UNTIL HE WAS ON  
THE VERGE OF  
DYING...

THAT'S CRUEL.  
ARE YOU THAT  
SCARED OF THE  
DIRECTOR?



BUT  
WE'VE  
CONTACTED  
YOU GOING  
AGAINST THE  
DIRECTOR'S  
WISHES NONE-  
THELESS.



SO WHAT!  
YOU DON'T  
EVEN LET HIM  
MEET HIM!





IT'S  
HYUNG.

HYUNG...



HYUNG...



BRAT!  
I TOLD YOU  
THAT YOU CAN'T  
FALL SICK! AND  
WHAT'S THIS?  
YOU'RE ALL SKIN  
AND BONES!

HYUNG!  
I'LL LISTEN  
TO WHATEVER  
YOU SAY.  
JUST TAKE  
ME AWAY  
FROM THIS  
PLACE...



IT'S  
NOT TIME  
FOR THAT  
YET.

I'LL  
NEVER GO  
BAD THINGS  
AGAIN!

I WAS  
JUST TOO  
SCARED  
LAST  
TIME.

I KNOW!  
YOU'RE A  
GOOD KID.

HYUNG!  
I ONLY NEED  
YOU. LET'S LIVE  
TOGETHER,  
HYUNG!  
PLEASE?





**SLAM**

DIRECTOR  
ISN'T HERE.

CALL  
HIM RIGHT  
NOW!

HE HAS  
SAID THAT HE  
WOON'T MEET  
YOU...











THERE  
MUST HAVE BEEN  
AN ACCIDENT!!!









PARDON?



SO THIS  
FATHER OF MINE  
WON'T BE SHOW  
HIS FACE AFTER  
ALL!



THE MALL  
IS NOT GOING  
TO PRESS ANY  
CHARGES. SO  
WE'LL TAKE OUR  
LEAVE NOW.



I WAS  
WONDERING  
HOW A KID LIKE  
HIM COULD  
INTERFERE WITH  
THE SHOPPING  
MALL BUSINESS?



THE  
DIRECTOR IS  
NOT GOING TO  
MEET WITH  
YOU UNTIL YOU  
RETURN  
HOME.

I WON'T  
RETURN UNLESS  
HE BRINGS  
JUN YOUNG  
HOME AS  
WELL.

DON'T YOU  
UNDERSTAND  
HOW HARD IT WOULD  
BE ON THE DIRECTOR  
TO BE BRINGING  
JUN YOUNG  
THERE?





YOU SHOULD  
BE GRATEFUL  
THAT HE'S  
DEALING WITH  
JUN YOUNG  
AS IT IS.



I SHOULD BE  
GRATEFUL TO HIM  
FOR LOOKING UP A  
12-YEAR OLD IN  
A NURSING  
HOME?



A 10 YEAR  
OLD ATTEMPTED  
SUICIDE. DON'T  
YOU THINK HE  
SHOULD BE  
LOCKED  
UP?



IT  
WAS THEIR  
FAULT!

WOULD ANY KID  
REMAIN NORMAL  
AFTER SEEING HIS  
PARENTS BECOME  
STRANGERS IN A  
JUST A SPAN  
A DAY?



HAVE YOU  
FORGOTTEN?  
HE DOES NOT  
BELONG TO THE  
DIRECTOR'S  
BLOODLINE!

HE'S AN  
ILLEGITIMATE  
CHILD. IT'S NOT  
RIGHT ON THE  
DIRECTOR TO  
HAVE TO HIM  
EVERYDAY.



DON'T  
FORCE HIM TO  
TAKE HIM IN AS  
HIS SON. COPING WITH  
YOUR MOTHER'S  
AFFAIR WAS HARD  
ENOUGH ON  
HIM.



HE'S A  
BROTHER TO ME —  
SOMEONE WHO SHARES  
MY MOTHER'S BLOOD!  
WHY AM I NOT ALLOWED  
TO MEET HIM?



IT'S  
UNHEALTHY  
HE DOESN'T  
WANT YOU TO  
GET INVOLVED  
WITH A KID  
LIKE HIM.

CAN'T YOU  
UNDERSTAND  
THE DIRECTOR  
A BIT?

JUN YOUNG  
HAS NO ONE  
BUT ME.  
HELP ME  
PROTECT  
HIM.



HE'S A KID  
THAT HAS BEEN  
ABANDONED EVEN  
BY YOUR MOTHER!  
DON'T YOU HATE  
YOUR MOTHER?

WHY DO  
I HAVE TO  
ABANDON MY  
INNOCENT BROTHER,  
JUST BECAUSE  
I HATE MY  
MOTHER?



FORGET ABOUT  
JUN YOUNG AND  
COME BACK.  
THAT IS ALL  
I HAVE  
TO SAY.

TELL HIM  
THAT IF JUN  
YOUNG ISN'T  
HIS SON,  
I'M NOT  
EITHER.

AND THAT  
I'LL PROTECT  
MY BROTHER  
UNTIL THE  
END.

STUDY ROOM

WHEN  
I'M FEELING THE  
WORST,

I SIT IN THE STUDY  
ROOM AND READ.

BECAUSE  
IT'S EASY TO FALL  
ASLEEP HERE.





DING  
DONG

JUST OPEN  
THE DOOR!

Why  
are you  
here?

CLUNK











**HOW COULD  
EVERYONE  
DO THAT?**

BECAUSE  
WE CAN'T LET OUR  
FAMILY'S NAME  
BE SOILED  
'CAUSE OF  
HIM



NO ONE  
GETS ME.  
I'M BORROWING  
YOUR CAR  
FOR TODAY.

IT'LL  
ALL BE DONE  
WITH IF I JUST  
STOP BEING  
HIS SON!

NO ONE  
CAN WIN OVER  
UNCLE. NOT  
EVEN YOU!

NO ONE  
WILL HELP  
YOU.



I KNOW  
THAT.



Shin

F00R









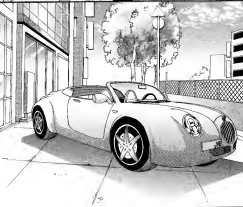


WHAT'S  
WITH  
YOU?

Wanna  
play?

Am I  
your  
toy?







WHAT  
KIND OF A  
STUDENT  
DRIVES?



I'M REVERSING,  
IF YOU TALK TO  
ME NOW I'M GOING  
TO CRASH INTO  
SOMETHING!



IT'S  
ILLEGAL,  
BUT IT FEELS  
SO GOOD!



DON'T STAND  
UP THOUGH!  
IF WE STAND  
OUT, WE'LL GET  
CAUGHT!





YOU'RE  
FUNNY.

SLEEPING  
ALREADY?  
I THOUGHT  
YOU WERE  
ENJOYING  
THE RIDE.







# LOVER BOY

## Volume 3 Chapter 12

RAWS Love-Maxima

TRANSLATOR Naya & Ren

PROOFREADER Milk-y-Honey

TYPESETTER Everagellyx

EDITOR Emerald



VISIT US AT: <http://shounen-jump-score.blogspot.com/>



# Blue Moon Scan

PLEASE JOIN US

WE ARE IN NEED OF

KOREAN TRANSLATION  
EDITORS  
TYPESETTERS & CHECKERS  
PROOFREADERS  
BASIC WRITERS

CONTACT  
[BLUE\\_MOONPROJECT@GMAIL.COM](mailto:BLUE_MOONPROJECT@GMAIL.COM)

IF YOU'RE INTERESTED, PLEASE  
MAIL US OR LEAVE MESSAGE  
IN OUR RECRUITMENT FORM.